BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII June 1, 1945 No. 11

F I C T I O N

A DARK HORSE

~~Late~~ July 30

Shaw, Lau RICKSHAW BOY Reynal & Hitchcock $2.75

Recently announced as Book-of-the-Month for August, this is certain of a wider sale than it would have had otherwise. It was reported by this office 1/1/45 as follows:- "This is definitely out of the groove - a story with an authentic ring that traces the disillusionment of Happy Boy, sometimes known as "Camel", as one ambition and one ideal after another collapses on him. The story is set in Peking and its environs; the time is presumably contemporary, though war clouds are only dimly on the horizon and there is no echo of social revolution beyond a tiny glimpse Happy Boy catches. His sole aim is to own his own rickshaw; his country-bred ideals keep him straight and honest. And he finds repeatedly that his own rickshaw is at best an evanescent goal - and honesty not always the best policy. He is shanghaiied - loses his first rickshaw and his hard-earned clothes - and is put into ragged uniform; he escapes, taking as his right three mangy camels - and is neither followed nor recaptured; he loses his new savings - the price of a life - and is condemned by a trick to marriage with Tiger Girl - then loses her and their stillborn son and his second rickshaw. He tries to rebuild his life and character along accepted lines - that too proves dust and ashes. At the close, finding again the girl he loves and taking her from a bawdy house, he sees once more a gleam of hope in life ahead. Simply told - with unsuspected resultant impact."...The period that has elapsed since reading the script reenforces the original opinion. The book's chief interest lies in its authentic feel of inside Chinese thought and way of life - its unusualness. But it still seems loose - somewhat unmotivated...Watch it.

Special Mention for

Harry Brown's new book - ARTIE GREENGROIN (Knopf) made up from the pieces done for Yank, may prove a "sleeper". Don't skip it. Report below.

PROBLEMATICAL BOOKS - Fiction

June 12

Johnson, Pamela Hansford THE TROJAN BROTHERS Macmillan $2.50

A novel of London music halls of the twenties, of Sid, who performed as hindquarters of a horse, of Betty, social parvenu, who epitomized the era in her empty sensationalism, and of the destructive, obsessive love between them. Sid, attracted to Betty in spite of what he knows her to be, allows her to use him, to break up the partnership, and though socially untouchable, maritally impossible by her standards, becomes her lover. Finally, thrown over by Betty, Sid takes a last reprisal in murder. A sad, sordid, squabbling tale - done with honesty rather than warmth.

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII June 1, 1945 No. 11

F I C T I O N

A DARK HORSE

~~Late~~ July 30

Shaw, Lau RICKSHAW BOY Reynal & Hitchcock $2.75

Recently announced as Book-of-the-Month for August, this is certain of a wider sale than it would have had otherwise. It was reported by this office 1/1/45 as follows:- "This is definitely out of the groove - a story with an authentic ring that traces the disillusionment of Happy Boy, sometimes known as "Camel", as one ambition and one ideal after another collapses on him. The story is set in Peking and its environs; the time is presumably contemporary, though war clouds are only dimly on the horizon and there is no echo of social revolution beyond a tiny glimpse Happy Boy catches. His sole aim is to own his own rickshaw; his country-bred ideals keep him straight and honest. And he finds repeatedly that his own rickshaw is at best an evanescent goal - and honesty not always the best policy. He is shanghaiied - loses his first rickshaw and his hard-earned clothes - and is put into ragged uniform; he escapes, taking as his right three mangy camels - and is neither followed nor recaptured; he loses his new savings - the price of a life - and is condemned by a trick to marriage with Tiger Girl - then loses her and their stillborn son and his second rickshaw. He tries to rebuild his life and character along accepted lines - that too proves dust and ashes. At the close, finding again the girl he loves and taking her from a bawdy house, he sees once more a gleam of hope in life ahead. Simply told - with unsuspected resultant impact."...The period that has elapsed since reading the script reenforces the original opinion. The book's chief interest lies in its authentic feel of inside Chinese thought and way of life - its unusualness. But it still seems loose - somewhat unmotivated...Watch it.

Special Mention for

Harry Brown's new book - ARTIE GREENGROIN (Knopf) made up from the pieces done for Yank, may prove a "sleeper". Don't skip it. Report below.

PROBLEMATICAL BOOKS - Fiction

June 12

Johnson, Pamela Hansford THE TROJAN BROTHERS Macmillan $2.50

A novel of London music halls of the twenties, of Sid, who performed as hindquarters of a horse, of Betty, social parvenu, who epitomized the era in her empty sensationalism, and of the destructive, obsessive love between them. Sid, attracted to Betty in spite of what he knows her to be, allows her to use him, to break up the partnership, and though socially untouchable, maritally impossible by her standards, becomes her lover. Finally, thrown over by Betty, Sid takes a last reprisal in murder. A sad, sordid, squabbling tale - done with honesty rather than warmth.

June 28

Roberts, Dorothy James A DURABLE FIRE Macmillan $2.75

A slow moving outsize story of a superior mentality combatting inner and outer tensions, in this detailed exploration of the intellectual and moral atmosphere of Malice Landing (see *A Man of Malice Landing* - published 1943). Glee Vanny becomes the rebel of her own family, through her father's teachings, and her own insistence on being allowed to make her own mistakes, her own way. With his death, and the approaching re-marriage of her conforming mother, Glee escapes to the farm he has left her and there, - learning how to farm, helping to solve the problems her step-sister presents, being wooed but not won, and then being won but not wooed, - Glee finds out, after hatred of neighbors, fire, flood and the refusal, to accept her terms, of the man who taught her to face the truth, the secret combination of self-dependence and fulfillment...Portrait of a rebel, to whom convention is anathema, whose knowledge of her own ignorance and actual inexperience comes late - and bitterly. Though amplified with detail, there is still lack of any conviction of reality.

July ~~5~~ 19

Andrews, Robert Hardy BURNING GOLD Doubleday, Doran $3.00

Elaborately plotted and overwritten historical romance of the seas, in the days of more or less respectable piracy, when England under Queen Anne, hovered between the darkness of ignorance and the dawn of new knowledge. The story bogs down in the lushness of the style, which reminds this reader of the less appealing aspects of Marryatt. Details of period and background, of custom and psychology seem authentic enough, but one gets a bit weary of the selfless philosopher-doctor, Tom Dover, who puts his scientific spirit of adventure above any personal ambitions, and uses rather than allowing himself to be used by the two women who loved him, - the powerful Lady Aurelia, whose machinations sent him out of London and to sea on mysterious mission, and Molly Tawne, passionate, low-born, pirate on her own, who dies conveniently so that Tom's true love can win. Sea adventure - brief interlude in Tortuga, with its secret dictator - outright piracy - and gropings towards enlightened medicine and humanity against violent times and ways.

July 16

Brown, Harry ARTIE GREENGROIN Knopf $2.50

Perfect antidote for low moments - but don't take an overdose all at one time. For it's been written as short pieces for *Yank* by a man whose *Walk in the Sun* introduced a new talent. This seems as authentic as a ride on the Carnarsie branch of the BMT at six PM any weekday. Harry Brown has "perfect pitch" when it comes to recording straight Brooklynese. Not only as it is spoken but the thinking processes behind the speech. Artie Greengroin is no hero, except in his own eyes. He's an artful dodger and a braggart and humorless when it comes to himself. He's brash and aggravating (witness his almost continuous terms in the guardhouse or on KP, his recurrent loss of his stripes as Pfc). He goes about with a chip - a wee one - on his shoulder, but is just constitutionally against the whole U.S. Army, particularly that branch to which he is attached, and against women in uniform, with a few blond British exceptions. But chiefly his gripe concerns Top Sergeants and Mess Sergeants and potatoes. In his peak moments after the cards have been good to him, or he's had a date with a blond, he has a warmhearted attitude towards the world. But most of the time he is planning an army - all Pfc. He's a sort of Mr. Dooley of the Army, grand in bits.

July ~~27~~ 24

Neumann, Alfred SIX OF THEM Macmillan
$3.00

A psychological study of the anti-Nazi in Germany today, through an intricately patterned story of six people arrested for distribution of inflammatory anti-Nazi literature in the University of Munich. The story is told in reverse - as the case of each is revealed from childhood conditioning on, showing the processes by which the Nazi philosophy was forced upon Germany. Tortuous telling of a story, and a style so involved and artificial that he defeats his own ends. Names:- von Henning and his wife, Dora, Sophia and her brother Hans, Alex who loves them both, and Christopher whom Sophia loves and whom everybody suspects, but who ends by being perhaps the biggest of the six...Not an easy book to read, and in final analysis, not important enough to be worth the difficulties, The same sort of thing has been better done - Lothar's *The Prisoner* to take a current example...Translated from the German by Anatol Murad.

~~August 4~~ ~~September~~ 5 ~~August 24~~. September 5

Wolfson, Victor THE LONELY STEEPLE Simon & Schuster
$2.50

Confessional, after the fact, for the strange, saddening story of Addie Eldredge, and the involuntary, inescapable inner torment which found relief only in revenge. Raped by her father at 14, Addie never lost her fear and hatred of men; at her mother's insistence, she married Ed, who wanted her to bolster his ego, because she was weaker than he. Timorous, tongue-tied, she cannot bridge her fear of him, and finally Ed, free of the domination of his father, insists on a divorce so that he can marry someone who will be able to build him up. Addie finds her first peace and confidence and love with Halsey, the grocer, only to lose it when Ed moves next door with his new wife. Obsessed by envy and rivalry, by her own inadequacies, the advent of Ed's baby adds the final touch to her brooding, bitter unhappiness and Addie destroys them all...Cape Cod forty years ago - the simple talk of plain people balancing the perverse, the pathological in a story of considerable momentum...Originally reported under the title *The Longest Pleasure*, in the issue of April 1. (Venture Press book.)

~~August 13~~ September 24.

Strode-Jackson, Myrtle TANSY TANIARD Scribner
$2.50

Readable, full-bodied historical novel of the days of Mary Stuart and Elizabeth. A detailed colorful tale, in which, through the eyes of Tansy Taniard, whose mother was something of a mystery, Elizabeth is seen in all her glory and determination to do the best for her people and her country. Tansy, from Sussex, in offering her hair for a wig for the Queen, meets Elizabeth, wins her interest and vows permanent loyalty. Tansy evades any chance of marriage with neighboring Foix of a Catholic family; loses her heart to adventuring Rupert who dreams of his lands in France; and through Rupert comes to court to sell her lotions, and witnesses Elizabeth's acceptance of the suit of her French admirer, Duc d'Anjou. Back at the farm, Tansy houses Dutch exiles, fends off the advances of trader Van Snooken, helps Rupert return to France. He sends for her and she joins him and they are on the verge of marriage when she overhears a plot against the Queen, turns on Rupert who in turn, to save her, denounces her. She escapes from her convent prison, is aided in taking her news to Walsingham and saves her idol trouble. Rupert returns, renouncing his estates, and Elizabeth pardons and knights him and marries him to Tansy...Threaded through with the religious, political and social questions of the day.

~~August 11~~ 21

Standish, Robert THE SMALL GENERAL October 9. Macmillan $2.75

The author of *The Three Bamboos* and of *Bonin* with a quiet, gently humorous portrait of China - old and new - through the story of the Small General and his father, Sung. Sung, possessor of an island where he raises the finest mulberry trees in China, is envied by friends who try to buy his secret, and is beaten by the Japanese whom he outwits. With peasant canniness, Sung carries on the tradition of his forbears, passes on the secret, a hoax, to the Small General at his death. The Small General follows the trend of a changing country, joins a patriotic organization to boycott the enemy, takes a common law wife, who represents the enlightened women. A portrait rather than a novel, which conveys with authenticity and simplicity the quality of the people. Limited.

Allis, Marguerite CHARITY STRONG 8/31 Putnam $2.75

Possibly Miss Allis' very sense of authenticity hampers her characterizations, her pace of plot, and for this reason she is unlikely to roll up big sales. But her novels have a quiet charm, and this is, perhaps, her best - least limited by use of historical characters. Her two central figures are Charity, daughter of a hard-shelled old river captain, one of those responsible for prohibiting "profane" entertainment in the state of Connecticut back in the early part of the 19th century; and Perry Green, bastard and half breed Indian, who leaves his native Connecticut for the even greater challenge of New York, where his hopes of becoming a sculptor seem blighted. Charity wants only to be a singer - and in opera - and manages to get herself talked about, suspect and victim of jealousy - and finally, to escape, marries a stranger, who turns out to be already married to a woman in Albany. New York gives Charity a brief and tantalizing glimpse of the world she would enter - and ultimately cholera solves her marital problem, and she returns, "neither wife nor widow" to her home, where Perry comes to her and they marry and face new opportunity in the old world.

Three Late Arrivals - A Novel - Short Stories - A Mystery

Hunter, Bluebell M. THE MANCHU EMPRESS Dial $2.75

An interesting picture of China enslaved by the vicious regentship of Tzu Hsi, last empress of the Manchu Dynasty, with vivid details of life in the imperial Forbidden City. Colorful and fascinating detail fill in the picture of court life. Tzu Hsi refused to recognize the impact of foreign infiltration, held grimly to dreams of personal power, conformed only when necessity demanded, used everyone to achieve her cruel ambitions, and eventually, balked of her schemes, caused her son's death.

Street, James SHORT STORIES Dial $2.50

Collection of stories with central interest focussed on a child - a natural touch, little sentimentality but much heart. There's a boy and baseball, a boy and a goat, a lonely English refugee and a lonely drunk, a moonshiner and his little girl, a partially autobiographical family story, *The House*, three Civil War stories, and three small classics in boy-cum-dog stories, *The Biscuit Eater*, *Weep No More*, *My Lady* and *Please Come Home, My Lady*. Directly appealing and surely popular handling.

Goldthwaite, Eaton K. SCARECROW Duell, Sloan & Pearce $2.50

Methodical investigating by sharp thinking, acting Lt. Dickerson who is sent from Hartford to Sudwich to untangle two murders connected with the return of a mutilated Pacific veteran. Through a plastic surgeon and the local police, Dickerson uncovers the many interrelated actions and timing, means and method, and the complex relationships of those involved, and makes a garrison finish to the case. Complicated but fair.

June or July

Tuttle, W.C. THE TROUBLE TRAILER Houghton, Mifflin $2.00

The cow and sheep battle affecting Bitter River Country with feuds and murders, a gold robbery, and Hashknife Hartley and Sleepy Stevens contributing their share to the solutions of the problems they are handed. Hashknife untangles a romance, clears an innocent man, chastises and apprehends the troublemakers. Easygoing Western.

July 19

Leonard, Charles L. EXPERT IN MURDER Doubleday, Doran $2.00

Kilgerrin, durable detective of *The Fanatic of Fez*, etc., is sent back to North Africa to investigate the sabotage of American materiel. Bucking the hostility of all officers and officials, Kilgerrin links up with the little known, much feared, Lassiter, approaches the question of Nazi penetration and Arab agitation through two murders which occur, and in identifying the murderer, gets his angle on the whole assignment. Sardonic, sanguine entertainment which is good.

Boyers, Bettina & Audrey MURDER BY PROXY Doubleday, Doran $2.00

Melodramatic angles spoil the story, told by Austrian born and educated Poldi, of murder and intimidation in Hollywood. With her husband Gil, whose first novel has just been sold to pictures, Poldi takes Hollywood in her stride but is questioned in a suicide of a woman she met on the train west. Poldi fights against a whispering campaign, works out a theory of murder, and her discoveries help a weakling provide the justice needed for a couple steeped in evil. Good slant on the telling, with Hollywood life plausible instead of exaggerated, and with fresh interest in spite of drawbacks.

August 1

Halleran, E.E. THIRTEEN TOY PISTOLS McKay $2.00

Bob Ferguson, fronting as a lawyer in a small New Jersey town, undertakes to spot a million dollar insurance thief among its residents, and finds himself involved in a double murder. Antagonizing the local law, Ferguson clears the sheriff's candidate for the chair, but gets his insurance thief and his killer in a courtroom finale. Adequate but somehow mechanical.

August 10

Yates, Margaret & Bramlette, Paula THE WIDOW'S WALK Dutton $2.00

Decidedly petticoat fare - these murders on Nantucket where end of summer inhabitants become involved in the deaths of two women. Skeletons jangle to the tune of faithless husbands, anti-American activities, mysterious inheritances, and personally levied blackmail, and it is a visiting professor who connects all incidents into a finished story. Spry entertainment.

~~August 20~~ 21 1946

Punghon, E.R. SECRETS CAN'T BE KEPT Macmillan $2.00

Inspector Bobby Owen, of the Wych County CID, is confronted with plenty of gossip but not many facts in the disappearance of one Ned Bloom, whose clubfoot kept him from joining the police force. Ned's mysterious mother, an abortive theft of jewels, the finding of a girl's body, and a cache of petrol lead to further discoveries - and a confession that cannot be used. Owen however is able to get proof - only to have his quarry perish. A slow, steady revealing of crime and its aftermath.

Dell Publishing - Each $.25 *For July*

Abbot, Anthony - THE CREEPS

Cores, Lucy - PAINTED FOR THE KILL

Doubleday, Doran *Limited Editions of*

Swift, Jonathan - GULLIVER'S TRAVELS - 18 illustrations in full color, 24 in black and white by Jon Corbino. Coming August 9 $10.00

Grosset & Dunlap - *for June*

Popular Copyrights - Each $1.00

Book of Distinction - $1.00

Hill, Grace Livingston - THE SOUND OF THE TRUMPET

Lancaster, Bruce - TRUMPET TO ARMS

Downing, J. Hyatt - THE HARVEST IS LATE

G & D Specials

Popular Mysteries - Each $1.00

Judah, Charles B. - TOM BONE - $1.49

Eberhart, Mignon G. - UNIDENTIFIED WOMAN
THE MAN NEXT DOOR
WITH THIS RING
WOLF IN MAN'S CLOTHING
SPEAK NO EVIL

Smith, Lillian - STRANGE FRUIT - $2.75

Douglas, Lloyd C. - THE ROBE - $2.75

Pocketbooks *for July* - Each $.25

Ambler, Eric - BACKGROUND TO DANGER

Franken, Rose - CLAUDIA AND DAVID

Woolrich, Cornell - THE BRIDE WORE BLACK

THE WORLD PUBLISHING COMPANY - addition for June

Welles, Sumner - THE TIME FOR DECISION - $1.49 (First popular priced edition)

MUST BOOKS

July 10

Snow, Edgar THE PATTERN OF SOVIET POWER Random House $2.75

* Nothing could be more timely than this informed, dispassionate and brilliant analysis of the facts and the motives and the reasonable assumptions to be drawn from the Soviet's policy at home and abroad. *People On Our Side* laid a basis for the distribution of this new book, which is, however, more controversial in content and in conclusions. Snow, returning to Russia after a not-too-long absence, reports renewed zest, faith, energy in Moscow reborn after siege, in a Ukraine achieving against odds an incredible harvest, in new conceptions of Russian social life, the arts, the place of marriage, of religion, even a slight opening up again of more goods and food. More important, he finds the main body of the Marxist-Leninist teachings reenforced, self-study and education again on the march, faith in the system which brought victory enhanced, but a healthy flexibility which makes certain it will not jeopardize the continued cooperation with capitalistic powers. The Russians have learned how to work - they know their power. He then traces the "pattern" in each territory released from Nazi occupation, - Rumania, Poland, Hungary, etc. Russia has demanded convincing proof of Nazi and Fascist elimination before loosening controls; but there has been no revolution, in the expected sense (or even in the sense it occurred in Greece, in Yugoslavia, in Belgium). The Soviet occupation created conditions which resolved themselves into new kind of leadership, new power for the workers, the peasants; reduction of taxes; strengthening the hands of anti-fascists; reorientation of foreign policy with natural emphasis on Soviet friendship; cooperation between state and employees; economic foundations laid for new anti-fascist government. The Red Army has pursued a consistent "hands-off" policy. One of the most interesting sections deals with Snow's interpretation of the facts he unearthed about the tragedy of the premature Polish uprising, which he feels was - on evidence secured - a political and deliberately anti-Soviet move on the part of the London Poles, a method of planned sabotage...A brief summary of what the war has cost the Soviet should prepare the western world for the needs of the future, and leads up to the verdict on Soviet pattern for Germany. I was fascinated by his lucid explanation of the processes already started of de-Hitlerizing and propagandizing the German prisoners, - a dynamic plan of action as opposed to the Geneva Convention vacuum elsewhere, - a long term political move, in preparation for laying a groundwork for a reconstructed Germany, freed of Nazi influences...He gives an interesting picture of the social changes within the Soviet, as a result of the war, of increase in freedom of expression on local matters, of sharply critical attitudes in the Soviet press, of an enriched cultural life due to intense and growing curiosity and awareness of other ways of life - but of an all-embracing conviction that foreign policy must first and last safeguard the Soviet..."When Russia Fights Japan" - says Edgar Snow - (note - not *If*) Russia may approach the end through a policy of cooperation, of ideological preparation, of using the part Russia can play as a bargaining tool with the United Nations. He then discusses the situation in China, the cause for the Stilwell recall, the "show" Chiang Kai Shek has made of reform (a point clearly recognized by President Roosevelt). At present we are following a policy of temporizing, of appeasement - but the showdown must come, the two Chinas must find a way of coming together...The final chapters are character studies of Stalin and the men of the Kremlin. And in final conclusion, Snow expresses again his conviction that Soviet strength can be attributed to the realization of the basic principles of racial and national equality...Not easy reading, but rewarding reading; whether or not one agrees with his conclusions, he throws a searching light on much that is confused and dark to the average American. Don't miss it!

July 19

Lawrence, Gertrude A STAR DANCED Doubleday, Doran
$2.50

A popular English actress tells her story, telescoping present and past, and bringing the whole into focus so that at the end the pieces fall into place, past and present meet, and the reader has a gay story of success, from a poverty-ridden childhood, carried off with a certain gallantry and casualness, as the little family flitted ahead of the bailiff; then the bit parts in pantomime and road shows. Her chance came while she was in the provinces, during the last war, and a group of Tommies ante-ed up to pay her way back to London - and Charlot's Revue. Madcap pranks cost her a job - but some bad luck (for Bea Lillie) proved good luck for little Gertie, and a team was made. Success did not turn her head - glamorous names dot the pages, but in an off-hand and not a "see what a big girl I am" sort of way. Romances - most of them ill-starred - resulted in one marriage, some broken engagements, and - within recent years, a second marriage to an American. And it is with this that her past and her present merge - a present which has recently included a six-weeks' entertainment tour of English camps and the Allied front in France. Pleasant reading - and delightful for any theatre addict - but don't sell it on the gossip note of *Past Imperfect*. It might almost be termed "unassuming" - and it has a certain naive simplicity and charm...The Life publicity - the planned promotion and advertising insure wide sales.

PROBLEMATICAL BOOKS - Non-fiction

June ~~12~~ 26

Bailey, Thomas A. WOODROW WILSON AND THE GREAT BETRAYAL Macmillan
$3.00

(Originally reported for April publication - issue of 2/15/45 as follows:-) Companion study to *Woodrow Wilson and the Lost Peace* and once again an explicitly detailed, cleanly detached retelling of the failure of his last crusade, when he tried to sell the League of Nations to the American people. Preoccupied with home conditions, given over to the "slump in idealism", victims of Republican prejudice and partisanship, the people were indifferent to the League; the western tour was foredoomed to failure, and killed the man as well as the ideal. The stroke and protracted illness; the death of the Treaty; the President's renewal of the fight; the dismissal of Lansing - a politically wrong though technically right manoeuver; the election of 1920 and the tidal victory of Harding and the Republicans; Wilson's retirement and death, his vision of world peace unshaken. The great historical object lesson of today, well done for the scholar, but perhaps too detailed for the general reader.

June 15

Schwartz, Louis H. MD YOUR EYES HAVE TOLD ME Dutton
$2.75

More simplified and not as intelligent in presentation as Sidney Fox' *Your Eyes* (Knopf-1944-Page 133), this is a strictly pop introduction to the subject of vision - good and bad. The structure of the eye, its powers to detect disease in other parts of the body, the detrimental effects of alcohol and nicotine; specific conditions such as cataracts, glaucoma, sarcoma, trachoma, cross-eyes, color blindness, night blindness. And therapy, such as corneal transplants, the latest surgical boon; eye glasses, still proved valid, etc. Complete with case stories from his practice, this should prove easy education to the general public.

June 15

Lecky, Prescott SELF-CONSISTENCY Island Workshop Press
$2.50

Posthumously published, this series of papers on the theory of behaviour written by a teacher and psychologist, seems to us of purely professional appeal, for educators, psychologists, etc. - and at that, limited. Lecky believes and developed the premise that personality is organized, scientifically, as a constant striving for unity -- that man's actions are predictable and congruent, and that changes, conflicts in personality are outside the sphere of its goal - homogeneity. This theory in itself, refutes the technique of psychoanalysis - psychiatry, etc.

June 20

Young, Ella FLOWERING DUSK Longmans, Green
$3.50

An Irish poet and story teller, mystic, mythologist and revolutionary, now living in California, Ella Young has written an impressionistic, beauty-drenched memoir of her 70 years. It is not a narrative; it tells no dramatic story; yet in a series of short, staccato chapters, it evokes in an inimitable way, Miss Young's childhood, her early associations in Dublin with "AE", with Yeats, Synge, the Abbey theatre group; her enthusiastic pursuit of Gaelic and Gaelic legends, her immersion in mysticism and ancient lores, her dedication to the Irish movement, and finally, because of the tragic death of most of her Irish associates, her self-imposed exile to America in 1925. Here she lives - lecturing in connection with the University of California - writing - associating with choice spirits of America's literati. The tone of the book is evocative and nostalgic. Anyone who has any connection, however remote or sentimental, with the Irish cause, will welcome this book, for without being precise history, it calls forth all the familiar thoughts and emotions of the great Irish Rising between 1912 and 1922, all its passion for beauty, for saintliness, for spirituality, along with its more foolish and flummery trappings. (Originally scheduled for April and reported in issue of 2/1/45) Illustrated with photos.

June 21

Johnson, M.M. Jr. Capt. USMCR PRACTICAL MARKSMANSHIP Morrow
The Technique of Field Firing $2.50

An authority on firearms, author of *Rifles and Machine Guns*, etc. discusses the factors which enable the average shooter to secure the maximum efficiency in field firing. Each phase of the subject, - sighting, positions, firing, snapshooting, types of weapons and ranges, ballistics, moving targets, etc. - illustrated with diagrams, charts and photographs. Both a practical how-to-do-it book and a book for the scientific study of the hows and whys. Intro. by Maj. Gen'l. Julian C. Smith.

~~June~~ ?? July 10

Roper, Walter PISTOL AND REVOLVER SHOOTING Macmillan
$1.95

There's always been, apparently, a market for books on this subject - a fact surprising to the layman, particularly since most of these books are expensive. Now here is another - and again at a popular price, and by a world authority. There's a brief personal background section, followed by a summary of some rules of the sport, but most of the book follows along lines of factual data on various phases of the subject:- 22 calibre revolver and automatic pistol; center-fire revolver and automatic; American single shot pistol; ammunition; cleaning; accessories; handgun stocks and sights. The last sections deal with matches, rules, ranges, etc. And the chapter on "learning to shoot", while intended for beginners, has technical information in the way of formula etc. that will appeal chiefly to experts. (Originally reported 11/15)

~~June 27~~ ~~July~~ August 9

Robeson, Eslanda Goode AFRICAN JOURNEY John Day
$3.50

Paul Robeson made possible this trip to Africa for his wife and their son, Paul, so that they might see for themselves the way in which the land of their race lives, works, despairs, and hopes...Working through anthropological research, Mrs. Robeson finds the familiar patriarchical attitudes in South African Europeans, the long-remembered anti-Negro feelings, the problems of segregation and discrimination; she views colonials with an experienced eye of disillusion and finds little progress in white thinking; she does find that Negroes in Africa are more interested, more concerned and aware of international progress and politics - and that the "primitive mind" of some of the tribes and their reigning families is far in advance of that of her countrymen...This adds another cubit to the growing awareness of the problems of minorities everywhere - in its factual reporting of a trip, undertaken primarily for the purpose of examining background and history, resulting in an awakening to the scale of world prejudice. An informative, non-routine approach to what has been worked over by many. The style is somewhat too chatty and personal - but this may make for a wider lay market. Illustrated by 64 photographs and 3 maps.

Obler, Arch OBOLER OMNIBUS Duell, Sloan & Pearce
$2.50

"Arch Oboler presents"--this is a collection of the plays of one of radio's lone fighters, who for the record, presents his *opi*, accompanied with his personal, biographical career in that medium. For all its interest in the developing technique, the insistence on the importance of headline immediacy, the stress of the limitations of radio's time and mechanics, and the propaganda angles - this is a surprisingly absorbing roundup. The biographical data has its own fresh, "tell-all" appeal (radio, moving picture, theatrical figures and conflicts of policy) - and the plays themselves show an ingenious imagination - buttressed on ideas - imbedded in holding plots and the whole with a contemporary time-sense that has value, not only for radio-writing classes, but for this particular era. It is - in other words - of wider appeal than one might think - a tribute to these pre-television days.

Sharp, Roland Hall SOUTH AMERICA-UNCENSORED Longmans, Green
$3.50

Commonsense background book on South America, where optimism is shadowed by realism. The author, Staff Correspondent on Latin American affairs for the Christian Science Monitor, gives his findings from seven years of some 110,000 miles of traveling the continent, from political matters to modern pioneering in terms of the geography and climate and opportunities. An intensive investigation, from first-hand field experience, this warns of danger from fascist dictator Vargas and his hold on Brazil, Argentina and her dubious future, many other countries and the current trends. He gives a picture of how foreign interests affect South America; he shows the handicaps of poor soil, jungles, mountains, desert - and how they retard progress. He indicates the gaps in transportation and communication, describes the continent from all points of the compass, from coast to interior, and evaluates the resources as affecting future development...For a bettering of knowledge, future policies, for friendship and security in the Western Hemisphere, this underlines the foundations necessary for long range consistent democratic effort - and what we can do about it. Thought provoking, solidly informative. 32 pages of photographic illustrations. (Originally reported for March publication in issue of 12/15)

~~June~~ ?? 9/??

Hotchkiss, William O. MINERALS OF MIGHT Jacques Cattell
$2.50

The story of the world's minerals, natural resources and their importance in the world's history, this war - and after the war. A record of acceleration in their uses, from primitive days to the present, in domestic as well as industrial forms; of the

sources of world minerals, and the distribution of them; of the development of production methods; of fuels and non-metalics; of their importance in post-war stabilization. Unfortunately, for all the assortment of information, this is presented in a manner that would appeal only to those with a peculiar age-lag, the folksy lapsing into the scientific bogs down without the help of any really holding, contagiously interesting retainable information.

~~June ??~~ 9/??

Macy, Dr. Icie G. & Williams, Harold H. — HIDDEN HUNGER — Jacques Cattell $3.00

A sober yet interesting survey of the science of nutrition from early times on, a survey bearing evidence of considerable research, accompanied by graphs, charts, etc. The relationship between nutrition and health which was to receive considerable stress after the last war, choice of foods, fads and prejudices which govern them; the consequences of misfeeding - or "hidden hunger" - and the deficiency diseases which result; food values, calories, vitamins, minerals; the processing and preparation of foods - and the spoilage which occurs too often; food as it is being used to feed the army, etc., etc. There is little new material here, but it is a sound, semi-scientific review.

Moore, Phil H. — THE CASTLE BUCK — Longmans, Green $3.50

Sporting stories of Nova Scotia, of deer, salmon, moose, tuna, swordfish, bear, trout, etc., of guides and their charges, of skill and guile, these have the color and substance of the country and its wild life. Told by a writer for *Field and Stream* and other sporting magazines, the originator of Jo Kose, the Rossignol guide, on the radio, these are entertaining, sometimes technical tales of wilderness adventures whose factual content is perhaps better than the actual story element. However, the lack of sporting books this year will give this a chance with that market. Chapter decorations by Ralph Ray. (Originally reported issue of 4/1)

July 18

de Palencia, Isabel — SMOULDERING FREEDOM — Longmans, Green $3.00

(This was reported 4/1 for May publication - now postponed to this date.) Here is the "truth about Spain" as she is today, and more specifically about the world-wide movement directed toward achieving once again a free Spain. Isabel de Palencia is the author of several juveniles, and of an autobiography - *I Must Have Liberty* - which for many provided one of the first eye witness records of the true significance of the struggle within Spain between autocracy and democracy. An introductory chapter outlines the plans projected by the briefly dominant Republic, a program which included land settlement, public education, military reorganization - three factors abhorrent to the fascistic elements. But without the support - in men and materials - from Mussolini and Hitler, these forces would have failed. With them, the forces of democracy were defeated, driven into exile, confined to concentration camps in France, to Franco's prisons, to seeking refuge wherever there was a welcome (chiefly that meant Mexico, briefly Sweden, Chile, Colombia, Cuba). It is a story, based on actual record, of the reign of terror in Spain, of famine, of persecution, of false propaganda sent out by the Franco regime. And it is a story too of individual heroism, of group action, of guerilla warfare, of cooperation with United Nation forces, of unflagging faith and preparation for the day of liberation. Singularly lacking in bitterness, this is - at times - provocative and challenging. One could wish the level of interest had been more evenly sustained - at times the organization is haphazard, ragged. But the book did help clarify for me the varying points of view that have emerged of recent weeks in San Francisco.

~~July 4~~ 8 9 9/20

Ingham, Travis RENDEZVOUS BY SUBMARINE Doubleday, Doran
$2.50

Subtitled *The Story of Charles Parsons and the Guerilla Soldiers of the Philippines*, this is the story of the man who - at the time of the fall of Manila - was in charge of naval docks there, who escaped to the United States and in Washington helped formulate the whole plan for guerilla warfare. The results of his careful planning, of the bringing of "the aid" so long awaited by the nucleus on the Islands - Filipinos, unsurrendered soldiers - arms, ammunition, medicines; of the coordination of all unrelated guerilla movements; - of the "salt water taxi" (submarine) equipment missions; - of the installations of coast watcher and radio stations; of the evacuation of American and Allied personnel and civilian population; of his discovery of guerilla initiative, efficiency and versatility; of the hide and seek of non-combat, ambush tactics, and the promotion of defensive to offensive strategy ; all this eventually came into its own with D-Day on Leyte, October 1944. A story of military and morale building that paid dividends to our advantage, told with the flourish and zest it deserves. General MacArthur has written a foreword.

~~July 28~~ Aug 8 ~~9/10~~ 9/18

Fitzpatrick, Col. E.A. UNIVERSAL MILITARY TRAINING Whittlesey House
~~$2.50~~ 2.75

Col. Fitzpatrick - scholar, educator and soldier - helped prepare the program for Selective Service and is at present serving on Gen. Hershey's staff - so is admirably equipped to present this thoroughly comprehensive study of all phases of one of the vital problems the country is facing - the extension of universal military training into post-war period. He marshalls the arguments pro and con; he lists individuals and organizations on both sides and quotes liberally from educators and churchmen who are opposed and balances that with those who favor universal military training for eighteen year youths. He approaches the question from the historical angle, presenting the opinions voiced by such leaders as Washington, Hamilton, Jefferson and Daniel Webster. But in final analysis, his own argument goes back to fundamentals - is universal military training necessary for adequate defense for the country? Educational values - or the reverse - social values - all are secondary to this angle. He favors appropriate legislation - now - and has worked out in detail a program of implementing such legislation. No matter what one's personal opinion, a book such as this gives the necessary background for intelligent approach to a question we must face.

July 25

Andrews, John Paul YOUR PERSONAL PLANE Duell, Sloan & Pearce
$2.50

Early data as a prospectus for those in the market - after the war - for a plane of their own. The possibilities of non-scheduled flying, the probabilities of the future. The facts on what plane, what they will cost, the areas of safety, the direction of airport, airpark and harbor flight stops as coming features; the costs of training and pilot expense; operational costs, insurance, etc. Then the uses - for traveling salesmen, for vacationists, for small business ventures. The plane makers - past and future...advance agenda based on plans already operating in Michigan, Missouri, Kansas and Tennessee...Definitely for those with wings on their minds.

Casey, Robert J. THIS IS WHERE I CAME IN July 27 Bobbs-Merrill
$3.00

** A MUST BOOK - sorry we read it so late. Tops among correspondents' stories - and this in spite of the fact that the period(1940-1944) - and the locales (France, both 1940 and 1944) - London (rocket bomb period) - North Africa - Italy (and most vividly the catastrophic destruction of Bardia) - all have been covered elsewhere. Nowhere, however, has Casey's lively sense of immediacy - of news - of intimate first hand

experience been rivalled. One has a feeling of having been there, whether "there" is hugging the hedgerows under fire, or experiencing for the first time the panic sense of being the goal of each buzz bomb, or talking to refugees and the driftwood cast up by modern war, or seeing that wrecked towns really look like. Some of the freshest material came out of his assignment to a British corvette on Mediterranean convoy duty - to a British LCT on D-day. Human interest - humor - adventure - all here.

July ???

Hatcher, Harlan LAKE ERIE Bobbs-Merrill $3.50

An addition to the American Lake series, by the author of *The Great Lakes* (Oxford) He reviews a flotilla of history in the place Lake Erie holds in our country's career. Following a chronological order of geology, discovery, early observers, ships, men, forts, settlements, wars and immigration, this branches off into the development, via canals and river systems, the onslaught of the travelers, of the expansion of shipping and shipbuilding, the topography of beacons and the dangers of sailing, storms and other hazards; the personalities of the cities, - Detroit, Toledo, Cleveland, Buffalo; the grain elevators and the men who made them possible; what the Underground and the Civil War meant to this region; the character of the islands; the wineries, ports, the fishing, coal, iron the locks, the ore fleets, the new types of functional freighters, the outstanding contrasts of the American and Canadian shores; the pre-eminent men and their unique contributions...Freshwater free-lancing that adds its quota to regional and national literature.

August ~~8~~ 21

Robertson, Archie SLOW TRAIN TO YESTERDAY Houghton, Mifflin $3.00

For others of his kind, a lifelong devotee of railroads - and in particular short lines and narrow gauge - records the virtues of that vanishing local route. This is hobby riding which is conversational, sentimental, nostalgic, and sometimes entertaining.. trips made on the few surviving slow trains...the defense, some years back, of Tweetsie, the narrow gauge line in the Appalachians which was to be abandoned. Railroad, songs, customs, jokes...old time hotels and eating places en route...commuting and the passing of the 5;15 and the Toonerville Trolley...fans and fan clubs...predicated on a like passion for these leisurely locmotives, this is pleasant occasional reading. (Something of the Edwin Valentine Mitchell market, perhaps?)

August ??

Steinberg, Milton A PARTISAN GUIDE TO THE JEWISH PROBLEM Bobbs-Merrill $3.00

Despite the title, despite Rabbi Steinberg's confirmed position as a "survivalist" in contradistinction to the assimilationists - this is a very fair, and very open-minded, consideration of sundry aspects of the Jewish problem. Opening with a plan for the rehabilitation of European Jewry, he goes on to review, historically, the sources of anti-Semitism...the false counter-measures which have been adopted by the Jews such as self-suppression, self-correction, self-Gentilization--believing, and here lies his main argument, that self-acceptance among the Jews is the focal point, more Judaism rather than less, the assimilation of the Jewish tradition in modern life. The occupational restratification of the Jews, the organization of Jewish communities, the question of the Jewish Homeland (and the Palestinian achievements), all these as factors in solving the Jewish problem both within - and without - the Homeland. Less entertainingly presented than Ben Hecht's opus, this is more conscientious, more thought - provoking as a study of an unsettled - and divided within themselves - minority.

Announcing for August 9

Stone, Irving THEY ALSO RAN Doubleday, Doran $3.50

Revised - new material - new format, this story of the twenty men who were defeated for the Presidency - and of the issues that made Presidential politics. Some 30,000 copies of the book have been sold, and now comes this new edition at a new price, with a new chapter on Thomas E. Dewey - history that is still fresh (and with news in the report of a conversation with Mr. Wilkie in regard to Mr. Dewey).

Note:- Watch for notice of a new addition of Irving Stone's LUST FOR LIFE.

~~August 26~~ September 12.

Ward, Leo R. OURSELVES, INC. Harper $2.50

Letting the Co-ops speak for themselves, this is a tour of various communities which have adopted cooperation as a way of life which offers freedom, economic as well as moral. From a mining community in Dillon, Chio, to the Swedish and Finnish dairy-agricultural areas in the mid-west, here is co-operation on a divergent scale, whether limited to the local store or extending to undertaking, insurance, banking, housing, education, hospitalization, factories - and finally religion. In the words of the men and women who make up the movement, this is propaganda for the "Co-ops", their values, economic, social, religious - possibilities as a world movement - actuality now. A book to extend our awareness of the movement in the U.S.A.

Shepard, Ward FOOD OR FAMINE ~~9/15~~ 10/9 Macmillan $3.00
The Challenge of Erosion

A survey of present depletion, and of possible remedial measures, which makes very real the threat of famine as one is made to realize the factors involved...that war and erosion have decreased our arable acreage, that our soil and its fertility have been gutted, and that our population is catching up with our potential food supply. Only conservation on a global scale can salvage sick lanes and sick rivers; forest management must be extended; public works are needed in land reconstruction; abandoned, depleted lands must be taken over and rebuilt by the government; there must be widespread river control through upstream engineering and watershed development; the antagonism between public and private, federal and state, must be resolved so that planning and control can take place on a national basis. A topic of universal concern - but one which will probably only have a market restricted to the field.

Wilson, Charles Morrow - *Ed.* NEW CROPS FOR THE NEW WORLD 7.24. Macmillan $3.50

Originally reported for May publication in issue of 4/1, as follows:- 14 career scientists write of crop experimentation, propagation, and possibilities for staple production. 16 articles that cover tropical fruit, maize, livestock, palm oil and waxes, rubber, cinchona, drugs, biological control of insect pests, forest resources, silks, bamboos, pepper, flowers, cane sugar, etc. The contributors include experts of various nationalitis, Honduran, Brazilian, Dutch as well as those of the U.S.A. - drawn from governmental, commercial and educational fields. Significant starters for western hemisphere agriculture, these accounts give an importance to the development of future crops, previously imported from the East or ignored through ignorance. Interesting material, of specific use to scientific and agricultural schools and groups. 70 photographs.

Brief Reports on Late Arrivals

Ickis, Marguerite PASTIMES FOR THE PATIENT Barnes $3.00

This seems unusually successful; despite the broad coverage, there is no sense of superficiality, and each subject is handled competently, with adequate information as to tools and equipment, and- where design is involved - enough suggestion as to design to stimulate imagination to go farther. The how-to-do aspects are concisely stated, with the necessary photographic or diagrammed illustrations. Crafts - hobbies - entertainments are all considered as "pastimes for the patient". Window gardening, astronomy from a bed, bird watching, weather study, - all rather novel in a book of this kind. Among the crafts, chip carving (this I thought especially well done) - leatherwork, sketching, photography. Music was a surprising inclusion, and I was interested in the ideas for making home instruments. Finger painting, weaving (a bit elaborate, for patients in bed, as developed), fly-making, things to do with coins, scrap books, carving, work with clay, with ropes, hooked rugs, games and puzzles. Miss Ickis has tested out much of this material with hospitalized soldiers - and successfully so.

Eder, Joseph Maria HISTORY OF PHOTOGRAPHY Columbia Press $10.00

Now for the first time this standard comprehensive history of photography is available in English translation based on the definitive edition of 1932. Historical background, tracing photography back to rudimentary knowledge of light in Greek and Roman cultural heydays. Eder traces discoveries and contributions through history each phase making some forward step towards the development of what came to be photography - all reported in relation to their times. Pioneers - the camera obscura - Daguerre - stereoscopic photography - microphotography - modern photography - optics, film photography - motion pictures - reproduction processes, etc. A vast amount of information for reference - an indispensable book for Public Library shelves. Translated by Edward Epstean. Extensive notes. Index.

Gassner, John & Nichols, Dudley BEST FILM PLAYS 1943-1944 Crown $3.00

These editors found - after the publication of their first anthology of film plays, that they had shouldered the responsibility of issuing an annual - and this is the first. The selection is largely personal, some film plays are included that were not box office successes, but that made definite contribution to film history. Some make good reading. All make their contribution to better working knowledge of what screen plays are like, for study courses, etc. Complete dialogue and action makes one aware of film plays as an existing literary medium, of artistic and social value. Introductory sections include a piece by Walter Wanger on *The Motion Picture Industry and the War Effort*, and one by Dudley Nichols on *Writer, Director and Film.*

Wright, Sewell Peaslee - *Ed.* CHICAGO MURDERS Duell, Sloan & Pearce $2.75

* A selection of seven murder cases from Chicago's black museum for the second volume in the Regional Murder Series - this is a volume that outranks the *New York Murders* on all counts. (Well, why wouldn't Chicago?)..These, with the exception of one, provide expert, enigmatic entertainment.,.crimes that today are still curious and conjectural...problems ranging from the peculiar to the pathological. Vincent Starrett's annals of Dr. Craeam, alleged abortionist and multiple murderer; Craig Rice's present-day classic, the Wynekoop case; John Martin's fabulous H.H. Holmes and his murder castle; Eisenschiml's analytically researched murder-suicide of a young girl; and Leroy McHugh's paradox of the impeccable Dr. Peacock - these are choice in a choice collection...For the true mystery fans plus the thriller market.

DuBois, W.E. Burghardt COLOR AND DEMOCRACY: *Colonies and Peace* Harcourt, Brace $2.00

The cancer of colonial imperialism under quiet attack by the leading Negro intellectual who here pleads for the "¼ to ½ of the world", which will have no voice nor power of democratic control, no representation, in the world after the war unless the Dumbarton Oaks proposals are revised. Here are the disregarded colonies, still dependent on the philanthropy (?) of imperialism, still living in conditions of disease and ignorance and slave labor, the slums of the world. Here are the other unfree people, - the Dominions, parts of South and Central America, the Middle East, the Balkans, all victims of foreign exploitation. The question of race and color damarcations in America - the theoretical democracy; the position of Russia, whether co-exploiter or continued communist? And finally, the conviction that without freedom for the colonies there can be no peace...Supported by primary evidence, this is a calmly, incisively stated argument and appeal for equality.

Chase, Stuart MEN AT WORK Harcourt, Brace $2.00

This isn't a book on the labor problem. It is a book of case studies - true stories - of experiments in increasing efficiency by approaching the problems of men at work as a human problem - by applying principles of democracy to the human side of technical progress. Chase writes so convincingly, so entertainingly, that he sometimes makes things too easy,too simple - but he is readable. There is a chapter on the personnel studies at the Western Electric Plant at Hawthorne, Illinois - experiments in group action; there are reports on the Training Within Industry Program; on the 100 share croppers who learned to live and produce on the flatlands of Missouri; on the making over of a ghost town in Washington, on TVA...Good inspirational quality here.

Carmer, Carl TAPS IS NOT ENOUGH Holt $1.00

Good radio - good poetry - this dialogue in verse written for CBS to broadcast on V-E Day, May 8th. A moving invocation to the unknown soldier, to all unknown soldiers, and to the cause of an enduring, not a temporary, peace for which they fought. His sincerity strikes so surely human a note that the shortcomings of the verse form matter little.

Selden-Goth, G. - *Ed.* FELIX MENDELSSOHN LETTERS Pantheon $4.50

Letters of the boy, the youth, the man (excluding the letters to his wife which have never been made public) - letters which reveal a responsive, affectionate, amiable temperament, a happier artist than most. From his first visit to the home of Goethe, on to the years of travel in England and on the continent, shop talk of his work as he composed - and performed, the two tragic breaks in his life - the deaths of his father and sister - and passing mention of his happy marriage to Cecile and their three children... The letters are written with considerable grace, and reflect the artist and his era, and enrich musical background...Beautiful piece of bookmaking. (6/6)

Benet, William Rose & Cousins, Norman - *Eds.* THE POETRY OF FREEDOM Random House $3.00

Anthology of poems dedicated to the expression of freedom from every angle and indicative of the power of this as a motivating force in the field of the arts and letters. From the early Greek classicists to the present World War, poets have spoken. The selection is, inevitably, an intensely personal one, and I found it particularly stimulating because there was so much unhackneyed verse - British, American, Scandinavian, Balkan, Russian, Central European, yes, even Japanese - and of course Indian and Chinese. A good collection - and useful as a source for quotable material covering a wide range of thought and expression.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Doubleday, Doran

Hendryx, James B. - WAY OF THE NORTH - from 6/21 to 7/19 188
Limited Editions - BARCHESTER TOWERS - postponed to 8/23 189

Longmans, Green

de Palencia, I. - SMOULDERING FREEDOM - postponed to 7/18 153
Sharp, R.H. - SOUTH AMERICA UNCENSORED - postponed to 6/27 25
Young, Ella - FLOWERING DUSK - postponed to 6/20 54

Macmillan

Booker, E.L. - FLIGHT FROM CHINA - from 6/19 to 8/? 174
Masefield, J. - NEW CHUM - from 5/8 to 6/? 150
Peake, H.C. - PRACTICAL DOG BREEDING - from 6/26 to 8/? 176

Simon & Schuster

Caniff, M. - MALE CALL - published 6/1 213
Molnar, F. - FAREWELL MY HEART - from 6/11 to 6/22 (C) 96

Vanguard

Atwood, W.W. - THE ROCKY MOUNTAINS - from 6/15 to 9/? 194

Viking

Quennell, Peter - THE PROFANE VIRTUES - definite date 6/11 172
Sinclair, Upton - DRAGON HARVEST - definite date 6/8 (C) 182
Van Doren, M. - THE PORTABLE WALT WHITMAN - definite date 7/9 216

Whittlesey House

Cressey, G.B. - THE BASIS OF SOVIET STRENGTH - from 6/4 to 6/27. Price from $3.00 to $3.50 122

Winston

Genovese, J. Gen. - WE FLEW WITHOUT GUNS - definite date 6/18 (C) 225 & 125

N.B. Grosset & Dunlap will take over THE THURBER CARNIVAL from Harper.

(C) indicates - appeared on Calendar previously. Correct to new date.

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII June 1, 1945 No.11

RELIGIOUS BOOK SUPPLEMENT:- No. 3

Edited by Rev. & Mrs. Kenneth D. Miller

Harkness, Georgia — THE DARK NIGHT OF THE SOUL — Abingdon-Cokesbury $1.50

Professor Harkness in this book is plumbing deep and troubled waters. The problems of sufferings and sin have passed out of the realm of the theoretical into that of the practical for millions of our fellowmen. How is one to deal with suffering? What is one to do in the face of the world's sin? These questions are real and terrible. Miss Harkness is dealing here with people who have sought the help of God in meeting their problems and in vain. The title is suggested by a book by the Spanish mystic, St. John of the Cross. This sixteenth century writer's experience is described as a "spiritual desolation, loneliness, frustration and despair which grips the soul of one who, having seen the vision of God and been lifted by it, finds the vision fade and the presence of God recede." This is no easily read, readily comprehended book. But troubled souls with confused intellects would find the mental effort entailed in reading this book amply rewarding. (Publ.)

Harral, Stewart — PUBLIC RELATIONS FOR CHURCHES — Abingdon-Cokesbury $1.00

This is a book intended for Protestant pastors and other church leaders and designed to help them win the good will of the public they serve. The author applies the techniques of "the public relations counsel" to the situations of the church. While one often feels that sufficient allowance is not made in this study for the many fundamental differences between conducting a business and operating the program of a church, still church leaders can learn much here about such important matters as publicity, printing, letter-writing. (Publ.)

Weatherhead, Leslie D. — THE WILL OF GOD — Abingdon-Cokesbury $.75

A slim little volume packed with practical wisdom and high religious truth concerning the will of God. Such is the latest publication from the pen of the gifted pastor of London's City Temple. To help people who are in trouble or to straighten out the thinking of people dismayed by this troubled world, the gift of this little book would be a great contribution. The four sermons herein printed are filled with illustrations from life which will make their truth come alive to the reader. (Publ.)

Knitziger, Louis J. — BAY MILD — Bruce Publishing Company $2.00

It would seem to be important to warn book sellers and book readers about this propaganda novel. It is to be criticized from the literary point of view in that it is disjointed in form, stupid in content, incredible in a succession of calamities and crises and very thin in its emotional values. It is badly written, often ungrammatical and above all serves no good purpose in obvious propaganda for the great Roman Catholic Church. And yet it has been selected by the Catholic Literary Foundation as their May selection. (5/27)

Stimpson, George — A BOOK ABOUT THE BIBLE — Harper $3.50

This is not an important book, but nevertheless, many people, irrespective of creed or degree of religiosity, would find it handy to have around. The author is a news-

paperman with a flair for assembling miscellaneous facts to answer those questions which people are always asking about the Bible and about matters associated with the Bible, and in a concise and readable fashion he gives the answers. It is an odd assortment, some important, some not; some searching, others superficial, some involving questions of theology and Biblical criticism, others dealing with folk-lore and old wives' tales. They vary from questions like: How do the Protestant and Catholic Bibles differ? Did Jesus have brothers and sisters? Who crucified Jesus? Who wrote the Bible? What was the Ark of the Covenant? - to questions such as: Does the Bible mention cats or rats? Why is mint sauce eaten with lamb? Why do we write Xmas for Christmas? What language did Adam speak? However, the answers are uniformly short, readable and based on thorough research. The appeal is much the same as that of quizz books - with the religious game slant. (5/23)

Maritain, Raissa ADVENTURES IN GRACE Longmans, Green $2.75

* Raissa Maritain is not only the wife of the distinguished philosopher Jacques Maritain, but also his companion along the highway of intellectual and spiritual adventure. She now shares with the public some of the richest experiences of her abundant life. The personalities to whom she introduces us in this second volume of her memoirs are bound together by the double thread of a common intellectual interest and a shared religious experience within the Catholic faith. They are a varied group:- Peguy, poet and social reformer; Ernest Psichari, mystic; Father Clerissac, spiritual guide; Eva Lavalliere, actress; Henri Bergson, philosopher; Leon Bloy, publicist, and by no means the least, Raissa Maritain's Jewish father and mother and sister Vera. All save Bergson, were converts to Catholicism, most of them from Judaism and aglow with all the fervor of new converts, and all were close friends, and intellectual and spiritual companions of the Maritains. But another personality and another intellect overshadowed their life, that of St. Thomas Aquinas. For Jacques Maritain and his wife are exponents of a neo-Thomistic philosophy which set them in determined, if friendly opposition, to Bergson and his followers and has made them the leaders in a philosophical movement which has spread far beyond Catholic circles. Those interested in modern philosophical and religious trends, and in developments in the intellectual life of France at the time of World War I will find these memoirs of absorbing interest. (Publ.)

Fleming, Daniel J. BRINGING OUR WORLD TOGETHER Scribner $2.00

This is a thoughtful consideration of the problems inherent in endeavoring to build a world community, and of the principles which must govern its successful creation. Specifically, stress is laid on the bridging of gulfs between races and nations. The author for many years Professor of Missions at Union Theological Seminary and one time teacher in India brings to this study a thorough knowledge of history and of the cultures of the world, and clear-cut convictions concerning the ethical issues in world cooperation. This is an important contribution to our thinking about the biggest issue of the age: Can we organize the world for cooperation, unity and peace? An appendix includes a discussion guide for group study. (6/25)

Van Dusen, Henry P. THEY FOUND THE CHURCH THERE Scribner $1.75

* The President-elect of Union Theological Seminary is a scholar and the author of many profound theological books and treatises. But Dr. Van Dusen is also a practical churchman with a keen eye to observe evidences of the vitality of the program of the church. In this little book he has assembled an amazing array of evidence from the letters and reports of our servicemen as to the vitality of Christian missions as they have encountered it at various points on our far flung battlefield. The larger part of the book deals with the South Pacific and tells how our fighting men discovered the church in New

Guinea, in the Solomons, on the Gilbert and Marshall Islands and in the Marianas. This part of the story comes to the reader by way of incidents related by the servicemen themselves. The author then tells the story of the missionary effort which lies back of the Christian life of the nations which so astonished and pleased our boys. We often wonder what the experience in these distant places will do to our boys. Dr. Van Dusen's book would lead us to believe that many of them will come back with a healthy respect for missions. This readable book can be recommended to both Catholics and Protestants and especially to those who have sons or husbands in the Pacific area. (Publ.)

Hollis, Christopher ST. IGNATIUS Sheed & Ward $2.50

* Our libraries are filled with lives of the saints, and our publishers are constantly adding to the number. Of biographies of St. Ignatius there are many, scholarly, and authoritative. Yet this new life of St. Ignatius deserves a wide reading. In the first place, it is well written, with the English language used in a manner to arrest attention and to give new insights into an old subject. In the second place, the author, although a devout Catholic, does not believe that hagiography must consist of uncritical eulogy. The author disavows scholarly pretensions and yet he makes the founder of the Society of Jesus live and interprets him and his work in the light of modern conditions and in the language of the secular world of today. He himself declares that his interest in St. Ignatius is psychological rather than historical. He tries to make us understand what made Ignatius do what he did. "An interpretative biography," the author calls it. It can be recommended to all interested in great personalities, although Catholics would, no doubt, be especially interested. (Publ.)

Karrer, Otto RELIGIONS OF MANKIND Sheed & Ward $2.75

This is a scholarly work on comparative religion written from the Catholic point of view. The author is a competent German scholar who brings together in this volume the substance of lectures delivered in Switzerland. Successive chapters deal with the range of religion throughout mankind, the idea of God, the relations between religion and morality, the practice of prayer, the origin of religion and its later development, the relation of Christianity to other world religions. Of especial interest is the author's exposition of the uniqueness of Christianity. Students and scholars and Catholic clergymen would be most apt to find this volume interesting and helpful. (Publ.)

Martindale, C.C. THE VOCATION OF ALOYSIUS GONZAGA Sheed & Ward $2.50

This attempt to make St. Aloysius come alive for this generation does not quite succeed. The figure of this Italian churchman who died when but 23 years of age and has since been regarded as the patron of youth seems, in this book, to be obscured by the detailed description of the complicated political and religious conditions prevailing in 18th century Italy. While the author devotes the concluding chapter to explaining the relevance of Aloysius to the life of modern youth, it is difficult to believe that many young people of today, even the devout, would find in this volume the picture of one who could be their guide and their inspiration. (Publ.)

Przywara, Erich A NEWMAN SYNTHESIS AN AUGUSTINE SYNTHESIS Sheed & Ward Each $3.50

An eminent Jesuit philosopher has attempted an exposition of the thought of St. Augustine and of Cardinal Newman by arranging excerpts from their writings in orderly presentation of the development of their thought. The *Augustine Synthesis* is particularly valuable because, aside from the *Confessions*, few of his writings are available in English. Newman's writings are, of course, available, but this presentation, despite the inevitable influences of Father Przywara's own interpretation, is unusually fair and objective. The market should be both Protestant and Catholic scholars.

BULLETIN from

Virginia Kirkus' Bookshop Service ✻ 38 Bank Street

Vol. XIII June 1, 1945 No. 11

SPRING JUVENILE CHECK LIST - JANUARY TO JUNE

COMPLETE CHECK LIST OF 1945 JUVENILES REPORTED TO DATE

Note: The following annotations will help a quick survey. *** MUST BOOKS: ** VERY GOOD: * GOOD: o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the shop doing sharply selective buying.

SPECIAL NOTE TO LIBRARIANS: Recommendations sometimes necessarily bear the stamp of good merchandise, rather than basic quality. Please make allowances for this in checking for your purpose.

GRADUATING TO PICTURE-STORY BOOKS

Author	Title	Publisher	Price	Page
Bernhard, Josephine	*CRY-BABY DOLLS	Roy	$1.00	158
Dennis, Morgan	BURLAP	Viking	1.00	180
Duplaix, Lily	*THE WHITE BUNNY AND HIS MAGIC NOSE	Simon & Schuster	1.00	200
Evers, Helen & Alf	CHEEKY CHIPMUNK	Rand, McNally	.50	158
Ferris, Helen	WATCH ME SAID THE JEEP	Garden City	1.00	64
Gay, Romney	CORALLY CROTHERS' BIRTHDAY	Grosset & Dunlap	.50	200
Hogan, Inez	NICODEMUS AND THE GOOSE	Dutton	1.00	158
Holton, Susan	THE HUMPTY-DOTS	Susan Holton	2.00	220
Krauss, Ruth	THE CARROT SEED	Harper	1.00	180
Lenski, Lois	SPRING IS HERE	Oxford	.75	158
Maril, Lee	MR. BUNNY PAINTS THE EGGS	Roy	1.00	158
Packard, Virginia	JERRY THE GIRAFFE	Crowell	.75	220
Steiner, Charlotte	*A SURPRISE FOR MRS. BUNNY	Grosset & Dunlap	.50	200
Willis, Fritz	ME TOO	Marcel Rodd	1.00	34

FIRST STEPS IN READING - Story Books

Barrett, Lawrence	TWINKLE	Knopf	1.25	221
Campbell, Alfred S.	THE WIZARD AND HIS MAGIC POWDER	Knopf	1.75	221
Conger, Elizabeth	VALERY	Henry Holt	2.00	34
Hewson, Isabel Manning	*THE LAND OF THE LOST	Whittlesey	2.00	108
Hurd, Edith T.	JERRY THE JEEP	Lothrop, Lee & Shepard	1.00	221
Johnson, M.S. & H.L.	DIXIE DOBIE	Harcourt, Brace	2.00	134

FIRST STEPS IN READING - Fact Books

Robinson, Jessie	THINGS TO MAKE FROM ODDS AND ENDS	Appleton-Century	$2.00	160

BOOKS TO READ ALOUD (6-9)

Brock, Emma L.	*THE UMBRELLA MAN	Knopf	1.25	201
Brown, Margaret Wise	*THE HOUSE OF A HUNDRED WINDOWS	Harper	1.75	159
Burgess, Thornton W.	*AT THE SMILING POOL	Little, Brown	1.75	108
Chrestien, F.H.	**EVELYN AND THE FISH	Duell, Sloan & Pearce	2.00	180
Clymer, Eleanor	THE GROCERY MOUSE	McBride	2.00	221
Cohn, Norma	*LITTLE PEOPLE IN A BIG COUNTRY	Oxford	1.50	159
Crawford, Eleanor D.	oTHE BEGINNING OF THE WORLD	Hyperion Press	1.50	181
Crawford, Eleanor D.	oTHE EASTER STORY	Hyperion Press	1.50	181
Crawford, Eleanor D.	oJESUS SHOWS THE WAY	Hyperion Press	1.50	181
Credle, Ellis	JANEY'S SHOES	Grosset & Dunlap	.50	200
Davis, Lavinia	A VERY SPECIAL PET	Grosset & Dunlap	.50	201
Farjeon, Eleanor	A PRAYER FOR LITTLE THINGS	Houghton, Mifflin	.85	220
Fish, Helen Dean	THE LITTLE RED HEN	Houghton, Mifflin	.85	220
Geismer & Suter	***VERY YOUNG VERSES	Houghton, Mifflin	2.00	108
Henry, Marguerite	*THE LITTLE FELLOW	Winston	2.00	85
Justus, May	FIDDLER'S FAIR	Whitman	1.25	85
Kelen, Emery	oCALLING DR. OWL	Hyperion Press	2.00	220
Rue, Flora C.	THE COCOA DANCER	Whitman	1.25	159
Shapiro, Irwin	**JOHN HENRY	Messner	1.50	85
Suter & Geismer	***VERY YOUNG VERSES	Houghton, Mifflin	2.00	108
Torrey, Marjorie	*ARTIE AND THE PRINCESS	Howell, Soskin	2.00	181
Tousey, Sanford	WHITE PRINCE	Whitman	1.25	134
Woodall, Sally Lee	PUFFY GOES TO SEA	U.S. Camera	2.00	159

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS

Becker & Faulkner	*MELINDY'S MEDAL	Messner	2.00	86
Carroll, Ruth & L.	SCHOOL IN THE SKY	Macmillan	2.00	64
Cavanah & Weir	PRIVATE PEPPER COMES HOME	Whitman	1.25	160
Cavanna, Betty	THE BLACK SPANIEL MYSTERY	Westminster	2.00	222
Chin & Fowler	TWO LANDS FOR MING	Scribner	2.00	222
Crespi & Lee	MYSTERY OF THE MAYAN JEWELS	Scribner	1.50	222
Faulkner & Becker	*MELINDY'S MEDAL	Messner	2.00	86
Fowler & Chin	TWO LANDS FOR MING	Scribner	2.00	222
Gaggin, E.R.	ALL THOSE BUCKLES	Viking	2.00	34
Garrard, Phillis	*RUNNING AWAY WITH NEBBY	David McKay	2.00	160
Glick, Carl	*MICKEY	Whittlesey	1.50	160
Johnson, Siddie Joe	CATHY	Longmans, Green	2.00	86
Korczak, Janusz	**MATTHEW, THE YOUNG KING	Roy	2.50	109
Lee & Crespi	MYSTERY OF THE MAYAN JEWELS	Scribner	1.50	222

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS (Cont.)

Lillie, Amy Morris	NATHAN	Dutton	$2.50	134
Price, Olive	A DONKEY FOR THE KING	Whittlesey	1.75	135
Renick, M.R.	SKATING TODAY	Scribner	1.75	222
Self, Margaret Cabell	PONIES ON PARADE	Dutton	1.75	181
Urmston, Mary	MYSTERY OF THE OLD BARN	Doubleday, Doran	2.00	109
van der Haas, H.	*ORANGE ON TOP	Harcourt, Brace	2.00	109
Wallower, Lucille	*THE ROLL OF DRUMS	Whitman	2.00	64
Watkins, Sylvestre	JEEPS	Wilcox & Follett	1.00	86
Weir & Cavanah	PRIVATE PEPPER COMES HOME	Whitman	1.25	160
Wolverton, Sarah Foss	ADVENTURE ISLANDS	Caxton	3.00	221

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS

Hager, Alice R.	BRAZIL	Macmillan	2.00	35
Hoad, Louise Green	oKICKAPOO INDIAN TRAILS	Caxton	2.50	34
Laufer, Eva	YOUNG FOLK OF THE AMERICAS	Arco	2.00	135
Litchfield, Sarah	HELLO ALASKA	Whitman	1.25	65
Lloyd, Trevor	SKY HIGHWAYS	Houghton, Mifflin	2.50	181
Maurois, Andre	FRANKLIN	Didier	2.50	222
Mayo, Waldo	MOZART	Hyperion Press	1.75	201
McKenny, Margaret	A BOOK OF WAYSIDE FRUITS	Macmillan	2.25	35
Meyer, Jerome S.	*PICTURE BOOK OF ASTRONOMY	Lothrop, Lee & Shepard	1.75	223
Ruttkay, George	CHOPIN	Hyperion Press	1.75	201

FOR THE 12 TO 15 YEAR OLDS - Fiction

Baker, Elizabeth W.	*STOCKY, BOY OF WEST TEXAS	Winston	2.00	87
Blyton, Enid	MYSTERY ISLAND	Macmillan	2.50	35
Boyton, Neil	THE SUMMER JERRY NEVER SAW	Longmans, Green	2.00	223
Ford, Edward	*LARRY SCOTT OF THE SUN	Macrae-Smith	2.00	223
Gibson, Katharine	ARROW FLY HOME	Longmans, Green	2.00	110
Gollomb, Joseph	*UP AT CITY HIGH	Harcourt, Brace	2.00	135
Gray, Elizabeth J.	*SANDY	Viking	2.00	66
Haines, Donal H.	THE FORTRESS	Farrar & Rinehart	2.00	201
King-Hall, Magdalen	STURDY ROGUE	Winston	2.00	161
Leighton, Margaret	*THE SINGING CAVE	Houghton, Mifflin	2.00	65
Lockwood, Myna	LO AND BEHOLD!	Oxford	2.00	110
MacMillan, William	ARCTIC ADVENTURE	M.S. Mill	2.00	202
Malvern, Gladys	*JONICA'S ISLAND	Messner	2.00	136
Means, Florence C.	THE MOVED-OUTERS	Houghton, Mifflin	2.00	109
Montgomery, Rutherford	THUNDERBOATS HO!	McKay	2.00	110
Nolan, Jeannette C.	*PATRIOT IN THE SADDLE	Messner	2.00	65
Olds, Helen Diehl	*LARK: RADIO SINGER	Messner	2.00	86
Proctor, Everitt	THAR SHE BLOWS	Westminster	2.00	182
Savery, Constance	EMERALDS FOR THE KING	Longmans, Green	2.25	65
Simmons, Margaret I.	KAY ALLEN ON OVERSEAS MISSION	Crowell	2.00	135
Wadsworth, L.A.	THE BRONZE ARROW MYSTERY	Farrar & Rinehart	2.00	35
Yeager, Dorr	CHITA	Knopf	2.00	182

FOR THE 12 TO 15 YEAR OLDS -- Non-fiction

Beard & Rogers	THE BIRTHDAY OF A NATION	Lippincott	$2.00	136
Collins, A. F.	oSCIENCE FOR YOUNG MEN	Appleton-Century	3.00	223
Cooke, David C.--Ed.	YOUNG AMERICA'S AVIATION ANNUAL	McBride	3.00	35
Cothren, Marion B.	BURIED TREASURE	Coward, McCann	1.50	224
Garst, Shannon	SCOTTY ALLAN	Messner	2.50	136
Meadowcroft, Enid L.	*CHINA'S STORY	Crowell	2.00	224
Rogers & Beard	THE BIRTHDAY OF A NATION	Lippincott	2.00	136
Spencer, Cornelia	THE LAND OF THE CHINESE PEOPLE	Lippincott	2.00	224
Stefansson, Evelyn	WITHIN THE CIRCLE	Scribner	2.50	66

FICTION FOR YOUNG PEOPLE

Albrand, Martha	NONE SHALL KNOW	Little, Brown	2.00	202
Barnes, Margaret C.	THE PASSIONATE BROOD	Macrae-Smith	2.50	137
Burnett, Whit - Ed.	TIME TO BE YOUNG	Lippincott	3.00	66
Davis, Lavinia R.	A SEA BETWEEN	Doubleday, Doran	2.00	35
Dean, Leon W.	I BECOME A RANGER	Farrar & Rinehart	2.00	66
Fast, Howard	PATRICK HENRY AND THE FRIGATE'S KEEL	Duell, Sloan & Pearce	2.50	110
Forester, C.S.	COMMODORE HORNBLOWER	Little, Brown	2.50	182
Gilligan, Edmund	VOYAGE OF THE GOLDEN HIND	Scribner	2.50	67
Harris, Bernice K.	COME, MY LOVE	Doubleday, Doran	2.50	136
Hess, Fjeril	*WACS AT WORK	Macmillan	2.00	36
Irwin, Margaret	YOUNG BESS	Harcourt, Brace	2.50	110
Lamond, Henry G.	DINGO	Morrow	2.50	36
La Penta, Helen	PICCOLA	Harper	2.00	202
Newman, Daisy	*NOW THAT APRIL'S THERE	Lippincott	2.00	87
Sedges, John	THE TOWNSMAN	John Day	2.75	224
Van Every, Dale	WESTWARD THE RIVER	Putnam	2.75	224

NON-FICTION FOR YOUNG PEOPLE

Archard, Theresa	G.I. NIGHTINGALE	Norton	2.50	111
Bailey, Margaret E.	GOOD-BYE, PROUD WORLD	Scribner	3.00	111
Benchley, Belle J.	*MY ANIMAL BABIES	Little, Brown	3.00	161
Berg, Mary	WARSAW GHETTO	L.B. Fischer	2.75	67
Bernstein, Walter	KEEP YOUR HEAD DOWN	Viking	2.00	187
Boswell, Rolfe	oMEDALS FOR MARINES	Crowell	2.00	161
Briceno, Olga	COCKS AND BULLS IN CARACAS	Houghton, Mifflin	2.75	137
Bro, Marguerite	*LET'S TALK ABOUT YOU	Doubleday, Doran	1.50	36
Bruere, Martha B.	YOUR FORESTS	Lippincott	2.50	203
Bryan & Reed	MISSION BEYOND DARKNESS	Duell, Sloan & Pearce	2.00	202
Carroll, Gordon- Ed.	HISTORY IN THE WRITING	Duell, Sloan & Pearce	3.00	225
Cooper, Morley	THE CRUISING YACHT	Whittlesey	2.50	89
Criss, Mildred	DOM PEDRO OF BRAZIL	Dodd, Mead	2.50	87
Friedheim & Taylor	FIGHTERS UP	Macrae-Smith	2.50	68
Fry, Varian	SURRENDER ON DEMAND	Random House	3.00	161
Gard, Robert E.	JOHNNY CHINOOK	Longmans, Green	3.50	225

NON-FICTION FOR YOUNG PEOPLE (Cont.)

Genovese, Capt. J.	WE FLEW WITHOUT GUNS	Winston	$2.50	225
Glick, Carl	DOUBLE TEN	Whittlesey	2.75	37
Graham, Elspeth - Ed.	FIRST WHISPERS OF THE WIND IN THE WILLOWS	Lippincott	1.50	88
Graham, Frank	*THE BROOKLYN DODGERS	Putnam	2.75	203
Hamlin, Helen	NINE MILE BRIDGE	Norton	2.50	37
Hawthorne, H.	GIVE ME LIBERTY	Appleton-Century	2.50	87
Huff, D. & F.	TWENTY CAREERS OF TOMORROW	Whittlesey	2.50	89
Hunter, Ruth	COME BACK ON TUESDAY	Scribner	2.50	111
Huot, Major Louis	GUNS FOR TITO	L.B. Fischer	2.75	161
Jensen, Lt. Oliver	CARRIER WAR	Simon & Schuster	2.50	111
Kaempffert, Waldemar	SCIENCE TODAY AND TOMORROW	Viking	2.75	88
Leyson, Capt. Burr W.	CAREERS IN THE STEEL INDUSTRY	Dutton	2.50	203
Malvern, Gladys	GOOD TROOPERS ALL	Macrae Smith	2.50	225
Manchester, Harland	NEW WORLD OF MACHINES	Random House	3.00	68
Masefield, John	NEW CHUM	Macmillan	2.00	203
McNamara, John	EXTRA!	Houghton, Mifflin	2.00	68
Newcomb, Ellsworth	**BRAVE NURSE	Appleton-Century	2.00	225
Nicolay, Helen	*BORN TO COMMAND	Appleton-Century	2.50	36
Noble, Ruth C.	THE NATURE OF THE BEAST	Doubleday, Doran	2.75	67
Rama Rau, Santha	HOME TO INDIA	Harper	2.50	203
Ratcliff, John D. - Ed.	SCIENCE YEAR BOOK OF 1945	Doubleday, Doran	2.50	137
Ray, Jim	THE STORY OF THE U.S. ARMY AIR FORCES	Garden City	2.00	137
Reed & Bryan	MISSION BEYOND DARKNESS	Duell, Sloan & Pearce	2.00	202
Robinson & Smedley	CAREERS IN BUSINESS FOR WOMEN	Dutton	2.75	203
St.John, Lt. J.F.	LEYTE CALLING	Vanguard	2.00	68
Sherman, Harold	YOUR KEY TO YOUTH PROBLEMS	Putnam	1.50	162
Shippen, Katherine	**NEW FOUND WORLD	Viking	3.50	89
Smedley & Robinson	CAREERS IN BUSINESS FOR WOMEN	Dutton	2.75	203
Stockton, J. Roy	*THE GASHOUSE GANG	Barnes	2.75	202
Taylor & Friedheim	FIGHTERS UP	Macrae-Smith	2.50	68
von Hagen, Wolfgang	SOUTH AMERICA CALLED THEM	Knopf	3.75	37
Williams, Beryl	FASHION IS OUR BUSINESS	Lippincott	2.00	137
Wolfe, Linnie Marsh	SON OF THE WILDERNESS	Knopf	3.50	88
Wolfert, Ira	AMERICAN GUERILLA	Simon & Schuster	2.50	88
Yank, the Editors of	THE BEST FROM YANK	Dutton	3.50	225
Zim, Herbert S.	ROCKETS AND JETS	Harcourt, Brace	3.00	182

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XIII June 1, 1945 No. 11

JUVENILE SUPPLEMENT: No. 10

PICTURE STORY BOOK CLASS

Bennett, Richard - *Illus.* *Colored Map of* Dutton
ALICE IN WONDERLAND & THROUGH THE LOOKING GLASS $1.50

I may be a rebel, but I cannot join the ranks of boosters for this cluttery, crowded picture map of *Alice*. There seems to me to be no design nor logic; it neither enriches nor stimulates interest in the story, but strikes me as an undistinguished, motley arrangement of watered-down Tennielesque characters from the original. The dominant pinkish tone makes it of little decorative value. Children who are familiar with the classic text may enjoy picking out - as in a game - the familiar characters. But once that is done, any value evaporates. The scenes and incidents are numbered and itemized by quotations from the text in captions across the bottom. Probably the merchandise aspects will be increased by the use of the map as display in store windows and book departments. (6/29)

BOOKS TO READ ALOUD (6-9)

Brown, Slater THE TALKING SKYSCRAPER (Hyperion) Duell, Sloan & Pearce
Illus. by Oscar Fabres $2.00

A colorful book about a skyscraper who yearns for prestige and sings to achieve it. A fable-type story which is more apt to appeal to adults because of sly social comments and caricatures that seem out of the realm of a child's interest. Very wordy for the average juvenile audience, and large masses of unbroken text make self-reading difficult for beginners. Amusing enough, but sophisticated cartoon type drawings in black and white and full color. Paper & board. 48 pp. (5/18)

Wright, Sarah K. - *Ed.* TALES FROM GRIMM Dutton
$1.50

A selection of seven stories from Grimm, retold without sacrificing the essential feel of the original and without oversimplification. The book is a nice size to hold, and the text is generously illustrated with 27 delightful black and white spot drawings, and 27 in full color by Roberta Paflin. Personally, I found the color work less appealing than the line - but I saw only sample pages, and perhaps the final job will have more positive values. The stories included are:- Snow White, Hansel and Gretel, Brave Little Tailor, Four Musicians of Bremen, Sleeping Beauty, Tom Thumb and Rumpelstiltskin. (6/29)

FIRST STEPS IN READING - Story Books

Eberle, Irmengarde THE VERY GOOD NEIGHBORS Lippincott
$2.00

An agreeable "reader" for second and third graders, in a story about a poor, kind, hard-working Mexican family who cross the border into the United States and become "very good neighbors". Suspense centers around their ability to build a home out of scrap materials and to get permission to stay on the land near the railroad. There's a good sense of loyalty and family warmth, but Miss Eberle once again errs a bit on the saccharine side. Particular value for the southwest, where our Mexican neighbors are an important factor. Good clear type face, and rather nice quality in the illustrations in 2 colors by Flora Nash Demuth. (6/20)

FIRST STEPS IN READING - Fact Books

Mayo, Waldo TCHAIKOVSKY (Hyperion) Duell, Sloan & Pearce
$1.75

This is the third in a series of "Musical Anecdotes", which are aimed at the third and fourth grade level, so span this and next age group. Once again, biography is episodic, anecdotal form, but this seems less successful (perhaps because Tchaikovsky is a less well-known figure to the non-musical public, and his life should have been put into sharper outline). One has a sense of over simplification, of lack of cohesion, of selection of rather sugary incidents, augmented by the pretty-pretty illustrations in delicate colors, by Andre Dugo. Colorful merchandise, with less content value than one might hope for. Paper and board - 38 pp. (5/18)

STORY BOOKS FOR THE 9 - 12's

Lenski, Lois STRAWBERRY GIRL Lippincott
$2.50

Another story in her regional series (last year's *Bayou Suzette* might be called a companion piece) - This time she has told a family story of life among the Florida Crackers, when Florida was just beginning to emerge as an agricultural and fruit growing state. Miss Lenski captures successfully the speech, customs, way of life with its trials and joys, in the story of the feud between the ambitious, hard-working Boyers, and the violent, proud, lazy Slaters. It is a story for girls, chiefly - and the alert third and fourth graders will like it fully as well as their slightly older sisters. Mildly dramatic - and perhaps a shade too moralistic, but all in all good regional material. Authentic and charming quality to the black and whites by the author. 194 pp. (8/22)

FOR THE 12 to 15 YEAR OLDS - Fiction

Gallagher, Louise Barnes MARY BRAY, *Fashion Designer* Dodd, Mead
$2.00

This for the Junior High and High School girls interested in fashion designing as a career. The romantic aspects would point to the older group, but interest in the subject of clothes starts definitely by the early teens...Mary Bray was the heroine of *Frills and Thrills*, and now with her husband, a young aviator, in the service, she resumes her career as fashion designer. Wartime restrictions on materials give a timeliness to the vocational side - and there is a good deal of technical, authentic information on clothes from an expert's viewpoint, making it a useful addition to the career book shelf. The story side - Barry's being reported "missing", the family attitude, the work in the canteen, and Mary's faith and high morale - all tend to make it more story and less vocation - and of course all turns out well...So-so. (5/29)

Stanley, Lt. Col. John B. WHISPER FLIGHT Dodd, Mead
Adventures of Lt. Bob Hilton, Engineer $2.00

Glider Mission to Burma should provide plenty of action, but in spite of authentic background and detail on aerial warfare in the jungle, as a story this is slow getting under way. Bob Hilton goes on a special mission and succeeds in establishing an airfield in the jungle in the face of a threatening Jap detachment. Aided by natives, he demolishes the Japs and wins over his prejudiced English superior officer to the response of natives to American ideals of equality. Good theme, unimpressively handled. (7/17)

White, Barbara A. Lt. LADY LEATHERNECK Dodd, Mead
$2.00

Girls will like this love story set in the realistic background of the Marine Corps Women Reserves. The author is a Lieutenant in the Marines, and writes of the experiences, satisfactions and thrills that come to pretty Priscilla Warriner when she leaves her comfortable New England home to join the Marines. Again a book with double

market, for Junior High and High School girls, - romance plus career. (5/29)

Allen, Merritt Parmelee THE MUDHEN Longmans, Green $2.00

We hold no brief for the stereotyped hero, but somehow this seems to be an unprepossessing idealization of laziness, of achieving maximum results with minimum effort, as The Mudhen, lazy hero of a glamourized boys' school who sits and plans and achieves great victories. His sterling schoolmates love a good joke, and at the close even the headmaster bows to the ingenious, incorruptible Mudhen...Harmless enough as a school story, with clearcut characterization, brisk pace, bright dialogue. I still like Allen best in his role as historical and regional story teller. (~~Aug.~~) 9-19 Decorations Stephen Voorhies

FOR THE 12 to 15 - Non-fiction

Rimington, Critchell THIS IS THE NAVY Dodd, Mead $2.75

* The author of *Fighting Fleets* and of *Merchant Fleets* for adults does an excellent job of presenting our vast and complex navy in eye-catching photographs (official) and clear simple text for juniors. Interesting and not too technical - a reference book for consultation rather than a book for reading. The material is organized and arranged alphabetically:- Ammunition, Amphibious craft, Anchors etc. - with accompanying photographs and captions. Some of the topics included seem irrelevant, but on the whole, it is surprising what a wide range of information is included, and there is usually some salient fact brought out under what seems an unimportant heading. For reading purposes, an internal plan would have been more interesting, but this serves a real purpose. Introduction by Rear Admiral Thomas Gatch. (7/17)

FICTION FOR YOUNG PEOPLE

Erdman, Lula FAIR IS THE MORNING Longmans, Green $2.00

Constance Thurman, atttactive red-headed teacher, determines to make a study of rural schools for her Master's thesis, and goes to Hickory Ridge, a small farming community which has had five bad years of drought. Following the popular pattern of "girl makes good", this fast-moving novel shows Connie changing the whole community through teaching her 22 pupils arts and crafts, cleanliness, enjoyment of reading; through putting on socials which enliven the dull routine of hard-working mothers, and providing a center for older boys and girls, giving a play, organizing a choir, etc. Love interest is supplied through Steve Nolan, who has moved into a house belonging to the family who control most of the property around there - and there's a slice of mystery as well. A readable book, a good picture of rural schooling - one could only ask that now and then Connie was not always right. (~~Aug.~~) 9-19. Decorations Erick Berry.

MacKay, Loring THE TWENTY-FIFTH MISSION Longmans, Green $2.00

* May, 1944, and Penton, England, where the American Flying Fortresses come back - or don't - from their missions. *Goose Grease* is due for its 25th mission, and so far not one of the crew has been scratched. Sergeant Jigs Blane, Kansan farm boy who at 17 is tail-gunner, irrepressible, cocky, and likening shooting planes to shooting ducks. Jigs keeps his age secret, and in the course of this story finds out how very wrong his suspicious isolationist family back home is. The mission brings disaster; Goose Grease is hit and those of the crew who survive bail out over Denmark, and Jigs and Billy Mock contact the Danish underground with the idea of getting out to Sweden. An exciting tale, with some serious, some funny adventures, and a new setting in Denmark under German occupancy. Good going. (~~Aug.~~) 9-19 Decorations Harvey C Pitz

Fontaine, Robert THE HAPPY TIME Simon & Schuster
$2.50

Poignancy and pungency for the disillusions and illuminations of a boyhood in Ottawa, in the idiom of the French Canadians, fully expressive of the gaiety, the amoral amorousness of the race. Here was Papa, with his lenient outlook, Mama and her gentle affection, Uncle Louis and his love of wine, Uncle Desmonde who collected garters, etc. There was the time the Boy learned the efficacy of prayer; the time when he became fascinated with Mignonette's nightgowns and lost Mignonette; when he made the unfortunate attempt to climb the church steeple--exploits of a sentimental education which provides much that is engaging reading. (For full report see P. 206) (6/~~18~~ 25)

Include also the following reported on P. :- Gallagher - MARY BRAY, *Fashion Designer* (Dodd, Mead); Lt. Col. Stanley's WHISPER FLIGHT (Dodd, Mead) and Barbara White's LADY LEATHERNECK (also Dodd, Mead).

NON FICTION FOR YOUNG PEOPLE

Van Loon, Hendrik Willem ADVENTURES AND ESCAPES OF GUSTAVUS VASA Dodd, Mead
$2.50

Another - and the last - of the *Fighters for Freedom* series, planned and started by Van Loon before his untimely death. Had he lived, I feel confident he would have improved his technique in writing for younger readers. His predictable charm, his discursiveness are evident, but the core of plot is fairly well lost in the mass of unfamiliar - to American readers - historical background and atmosphere, and in theories of history reminiscent of his earlier writings. Gustavus Vasa was the sin of one of the noble Swedes treacherously murdered by King Christian, ruler over Denmark, Norway and Sweden in the year 1520. Vasa and events combine to rouse the independent Swedes to an awakened sense of national honor. Christian is defeated and Sweden emerges as a nation. Illustrated by the author in his characteristic color and black and white drawings. Age level difficult - format and tone suggests younger readers; content demands maturity. (8/14)

Editors of Yank THE BEST FROM YANK Dutton
$3.50

Stories - reporting - verse - cartoons - anecdotage - photographs, a grand cross sectioning of just what the title indicates "the best from Yank", the army weekly, issued by the men....for the men in the service. Some of its tough - some of it's amateurish - some of it's professional - all of it is authentic, real, and the best inside picture of what it's like in the army over there. For full report, see P. 212. (Publ.)

Marsh, Irving T. & Ehre, Edward BEST SPORTS STORIES OF 1944 Dutton
$3.00

* The first of a projected annual anthology - and off to a good start with excellent selection and variety of material, lively, human, and covering virtually every sport. Grand stories for fight fans; track fans will find some good ones; tennis, golf, horse racing, baseball, football, hockey, softball, skiing, fishing - name your sport and there it is, in pieces written by sports writers the country over. Full report P. 214. (7/9)

Wolfe, Linnie Marsh SON OF THE WILDERNESS Knopf
$3.50

For boys - and girls - who are enthusiastic naturalists, this biography of a famous naturalist, John Muir, should find a welcome. A boyhood in Scotland - emigration to America and Wisconsin - invention, medicine and finally geology and botany and the desertion of a comfortable career for the life of a tramp. Much of his time was spent in California, its forests, its mountains, its fruitful valleys, but his urge sent him wandering repeatedly. A full life of a man never enslaved by money, whose investigation provided permanent enrichment of natural history. (For full report see P. 215) (7/13)

Gatti, Attilio SOUTH OF THE SAHARA McBride $3.00

* Telescoped years in Africa of personal experiences, observations, adventure, through tales of various expeditions, their objectives and their results. Astounding tribes, their villages and life; ventures in photography, capturing live specimens, hunting, short wave radio, tales of wild life, - all recounted by a popular explorer who knows the value of a good story. Ill'd with photographs. (Full report P. 214) ~~(7/8)~~ Sept 1 late

Lieb, Frederick G. CONNIE MACK: *Grand Old Man of Baseball* Putnam $2.75

Here are the Philadelphia Athletics through their manager, sole occupant of that post since they entered the American League in 1901. A tale of ups and downs, of peak successes and big names, but chiefly a book about Connie Mack, kindly, considerate, beloved, shrewd, a straight shooter. (For full report see P. 217) (Publ.)

Wallace, Edward T. BARINGTON Simon & Schuster $2.50

Mosaic of an Arkansas town at the turn of the century - memory - stinging episodes which pattern a community's life from pre-Civil War to the age of the automobile. The story centers around the hardware store, the ceaseless curiosity of its owner, Bart, the kaleidoscope of Barington, - comedy, sentiment. From Methodist-Baptist rivalry to the familiar virtuosity of the story-tellers, from horses and dogs to local landmarks, from drummers to revivals, from louts to school teachers. Rich in anecdote and flavor; indigenous Americana; episodic. (For full report see P. 183) (~~July?~~) 8/8.

BOOKS FOR USE BY PARENTS AND TEACHERS

Overstreet, Bonaro W. FREEDOM'S PEOPLE Harper $2.00

In everyday terms and incident, intelligent reasoning about America and Americans, by a popular counselor and lay educator. Commentary on where freedom begins - and ends - how to retain freedom without jeopardizing others - how to replace the outer discipline of force with the inner discipline of spirit. A discussion of the aristocrat as opposed to the democrat - and the residual contributions of the aristocratic code; the individual, his awareness of other people, his courage in maintaining his own convictions, his obligation in group living; the question of public property versus private interests, and so on. A discussion which demands the best of its listener - in accessible form. The sort of book which is of constructive value for parents and teachers, and which has reached some through the pages of National Parent-Teacher. (~~Publ.~~) 8/15

Wise, James Waterman THE SPRINGFIELD PLAN Viking $2.50

An exciting idea vividly presented in dramatic photographs and brief topical text. Here - in book form - is the moving record of a fine community experiment in education for meaningful democracy. It is presented not as a rounded project, wholly compassed, but as flashes of ideas, - with schools blazing the way, and churches, library, community organizations in close cooperation. One gets a sense of Springfield sharing the experience of trail-blazing with those who read the text, see the pictures, as Springfield strives to make democracy a vivid personal experience and responsibility. This is no blueprint, but it should stimulate interest, curiosity and an eagerness to see how this idea and that can be applied, varied, experimented with elsewhere...A *Must* for alert citizens - Parent-Teacher groups - Church and Civic and Club groups. Illustrated with 61 excellent photographs by Alexander Alland. 140 pp. Cloth. (Early Aug.)

A CALENDAR OF NEW BOOKS FOR JULY

F I C T I O N

CONTEMPORARY

July 16 -	Brown, Harry (S)	ARTIE GREENGROIN (Knopf)	$2.50	227
July 16 -	Burnet, Dana	THE POOL (Knopf)	1.00	204
July 25 -	Popkin, Zelda (S)	THE JOURNEY HOME (Lippincott)	2.50	208
July 26 -	O'Rourke, Frank (S)	"E" COMPANY (Simon & Schuster)	2.50	187
July 30 -	Shaw, Lau (S)	RICKSHAW BOY (Reynal & Hitchcock)	2.75	226
		August Book-of-the-Month Club Selection		

THRILLERS

July 5 -	Hale, Christopher (S)	MIDSUMMER NIGHTMARE (Doubleday, Doran)	2.00	210
July 5 -	Teilhet, H. T. (S)	THE DOUBLE AGENT (Doubleday Doran)	2.50	205
July 10-	Tuttle, W. C. (S)	THE WOLF PACK OF LOBO BUTTE (Houghton)	2.00	188
July 18-	Caspary, Vera (S)	BEDELIA (Houghton, Mifflin)	2.50	207
July 19-	Boyers, B. & A. (S)	MURDER BY PROXY (Doubleday Doran)	2.00	230

N O N - F I C T I O N

THE WAR

July 10-	Snow, Edgar (S)	THE PATTERN OF SOVIET POWER (Random)	2.75	232
July 17-	St.George, Corp. T.R. (S)	PROCEED WITHOUT DELAY (Crowell)	2.00	215
aug 9 ~~July 10-~~	Ingham, Travis (S)	RENDEZVOUS BY SUBMARINE (Doubleday)	2.50	237
July ~~23~~ 27 -	Casey, Robert (S)	THIS IS WHERE I CAME IN (Bobbs-Merrill)	3.00	237

HISTORY, BIOGRAPHY

July 16-	Wolfe, Linnie M. (S)	SON OF THE WILDERNESS (Knopf)	3.50	215
July 19-	Lawrence, Gertrude	A STAR DANCED (Doubleday, Doran)	2.50	233
July 26-	Willison, George	SAINTS AND STRANGERS (Reynal & Hitchcock)	3.50	263
aug 9 ~~July 27~~ -	Robeson, Eslanda G.	AFRICAN JOURNEY (John Day)	3.50	235

MISCELLANEOUS

July 5 -	North & Boutell (S)	SPEAK OF THE DEVIL (Doubleday)	3.00	262
July 9 -	Marsh & Ehre (S)	BEST SPORTS STORIES OF 1944 (Dutton)	3.00	214
July 19-	Moon, Bucklin-*Ed.* (S)	PRIMER FOR WHITE FOLKS (Doubleday)	~~3.00~~ 3.50	262